

# Floris Mijnders

Floris Mijnders began his cello studies at the age of eight and has studied with the renowned cello pedagogue Jean Decroos at the Royal conservatory of the Hague in the Netherlands, where he graduated in 1990.

During his studies he has taken masterclasses with Heinrich Schiff and Mstislav Rostropovich.

Floris has been appointed as principal cellist at the Munich Philharmonic Orchestra in 2014. His previous orchestras include the Rotterdam Philharmonic Orchestra, where he has been leading the cello section for many years.

He has been invited as a guest leader in many orchestras, among them the Royal Concertgebouw Orchestra, London Symphony Orchestra, the Philharmonia Orchestra, Radio Symphony Orchestra Frankfurt, Bamberg Symphoniker.

He worked with many of the greatest conductors, such as Claudio Abbado, Bernard Haitink, Lorin Maazel, Sir Simon Rattle and Zubin Metha.

Floris is a passionate chamber musician and played with inspiring musicians such as Leonidas Kavakos, Emmanuel Ax, Christian Poltera, Phillipe Graffin and Daniel Rowland. He plays in many formations, among them the prize winning Ensemble Cameleon, a group of seven string players from leading Dutch & German orchestras.

As a soloist he played with many orchestras, among them the Rotterdam Philharmonic orchestra with great conductors such as Valery Gergjev and Yannick Nezet-Seguin. In the next season he will play the "Rococco Variations" by Tschaikovsky with the Rotterdam Philharmonic Orchestra and conductor Jaap van Zweden.

In addition to his playing he has been a passionate teacher for many years. Currently he is professor for cello at the Sweelinck Conservatory in Amsterdam.